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H.S.

Beautifully legible is the handwriting in the autograph manuscript of "Home, Sweet Home," which John Howard Payne, its author, wrote "just before leaving the United States on his last journey to Tunis, where he had been reappointed consul." The manuscript is on Payne's monogram stationery and dated Washington, March 28, 1851. It brought \$600, which was paid by Mr. Madigan. *Madigan Jan 13, 1934*

[From Late Editions of Yesterday's TIMES.]
AUTOGRAPHS BRING \$14,903

Six Letters by Author of 'Home Sweet Home' Sell for \$1,450.

Autographs and manuscripts by famous authors and others brought a total of \$14,903 last night at an auction in the Union Art Galleries, 45 West Fifty-seventh Street.

Six letters written by John Howard Payne, who wrote "Home Sweet Home," were purchased by Gabriel Wells for \$1,450. John Galsworthy's original manuscript of the dramatized version of his story, "The First and the Last," also went to Mr. Wells, the price being \$1,350.

A. Y. Tine March 1, 1934

see also (for Dupes)

#3-8050.74 = #17-8050 ≈ 730.5

Palace in Paris 300 Years Old to Be Restored

June 13, 1936 Tine

Known as Palais Royal Where John Howard Payne Wrote "Home, Sweet Home"

When John Howard Payne, author of "Home, Sweet Home," wrote "Mid Pleasures and Palaces," he was living in a French palace, the Palais Royal in Paris, which is now to be restored for the International Exposition in 1937. History has it that Payne was disappointed in love during his stay in France, and that fact may have inspired the melancholy of the song.

The palace he lived in is a rectangular building enclosing an old world garden. More than 300 years old, it has had many famous Americans as well as Frenchmen within its doors. There, in the 1770's, John Paul Jones, naval hero of the Revolutionary War, called to visit the Duc de Chartres and was entertained at dinner, during which the duchess gave him a watch which had belonged to her grandfather, a naval commander, and John Paul Jones promised her an English frigate in return. When he returned to Paris later, he presented her with a sword surrendered to him by an English commander.

The Palais Royal is also a famous landmark of the days of the French Revolution. There Camille Desmoulines inflamed the people with a revolutionary speech on July 12, 1789, just two days before the mob destroyed the Bastille. Later the palace was a center of fashion, and it was there that Napoleon used to meet his friends to discuss plans for a new France.



Schol
June 26 1923
Brown Music Coll. O

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BENNY LIND'S



HOME SWEET HOME.

F. F. Cahoon lith. 206 Wash. St. Boston

NEW YORK, PUBLISHED BY FIRTH POND & CO. 547 BROADWAY
NEW ORLEANS, W. T. MAYO-A COUSE, DETROIT, MICH.
JOHN SIEGLING, CHARLESTON, S. C.



HOME SWEET HOME

Arranged by SAMUEL OWEN.

Andante
con
Espressione

The musical score is arranged in a grand staff format. The piano accompaniment is written in the left hand (bass clef) and the right hand (treble clef). The tempo is marked 'Andante con Espressione' and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, f, marcato, dolce), articulation (accents), and phrasing slurs. The vocal line is written in the right hand of the grand staff, with lyrics printed below the notes. The lyrics are: 'Mid pleasures and palaces though we may roam, Be it ever so humble there's no place like Home! A'.

charm from the skies, seems to hal- low us there, Which

seek thro' the world is ne'er met with else where;

Home! Home! sweet sweet Home. There's no place like

Home There's no place like Home.

ad lib.

An Ex - - - ile from home, splendor

daz - - - zles in vain, Oh! give me my low - - - ly thatch'd

Cot - - tige a - - - gain; The birds sing - - - ing

gai - - - ly, that came at my

gva.....

Ped:

Ped:

call, *gva.* Give me them, with the peace of mind,

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dashed box labeled 'call, gva.' is drawn over the first two measures of the vocal line.

dear_er than all; Home, Home, sweet, sweet

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment includes a dynamic marking 'p' (piano) in the second measure. The system concludes with a double bar line.

Home, There's no place like Home, There's no place like

The third system continues the vocal line and piano accompaniment. The vocal line features a melodic phrase that is repeated. The piano accompaniment provides a steady harmonic support. The system ends with a double bar line.

Home.

The fourth system shows the vocal line with a final note and a double bar line. The piano accompaniment continues with a melodic flourish in the right hand and a bass line in the left hand, ending with a double bar line. A dynamic marking 'dolce.' is present in the piano part.



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